

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# Concert Band

with members of the

# Wind Symphony

Stephen Chenette, conductor

*Dances for Band*

♦ ♦ ♦ ♦

Friday, April 3, 1992

8 pm

MacMillan Theatre

♦ ♦ ♦ ♦



## PROGRAMME

Slavonic Dances, Op. 46 - Selections

Antonin Dvorak  
*arr. Clair W. Johnson*

Morris Dance from Henry VIII

Edward German  
*arr. L.P. Laurendeau*

Fabio Mastrangelo, conductor

Ecossaise and Polonaise for Military Band

Ludwig van Beethoven  
*adapted by Eric Leidzen*

Fabio Mastrangelo, conductor

Polka from Schwanda, the Bagpiper

Jaromir Weinberger  
*arr. Glenn C. Bainum*

Fabio Mastrangelo, conductor

Round Dance

John Weinzwieg  
*arr. Howard Cable*

Three Dance Episodes from Spartacus

Aram Khachaturian  
*arr. Donald Hunsberger*

Andrew Thompson, clarinet

◆ ◆ Intermission ◆ ◆

Batuque

Oscar Lorenzo Fernandez  
*arr. Richard L. Wolfson*

Vintage Foxtrot and Greek Dance from Concertino for Three Brass

Floyd E. Werle

Curtis Dietz, trumpet; Patrick Brown, trombone; Paul Bird, tuba

Romantic Waltz

Domenico Savino

Fabio Mastrangelo, piano

Suite of Old American Dances

Robert Russell Bennett

Cake Walk, Schottische, Western One-Step, Wallflower Waltz, Rag

Danza Final from Estancia

Alberto Ginastera  
*arr. David John*



## TONIGHT'S ARTISTS

**STEPHEN CHENETTE** became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith.

**FABIO MASTRANGELO** is in his second year of the University of Toronto's Special Programme in Conducting, studying under Michel Tabachnik and Pierre Hétu. He has also studied conducting at the Academy of Music in Pescara, Italy, the Santa Cecilia Academy in Rome where he studied under Leonard Bernstein, and in Vienna under Karl Österreich. In addition, he has participated in master classes with Victor Yampolsky, Raffi Armenian and Richard Bradshaw.

**PAUL BIRD** is a fourth year student in the Performance Degree Programme, and studies with Mark Tetreau.

**PATRICK BROWN** is a fourth year student in the Performance Degree Programme, and studies with Gordon Sweeney.

**CURTIS DIETZ** is a fourth year student in the Performance Degree Programme, and studies with Stephen Chenette.

**ANDREW THOMPSON** is a third year student the Music Education Degree Programme and studies with Ron Chandler



### MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Jim Earls, Technical Assistant

Paul McCutcheon, Production Assistant



## UNIVERSITY OF TORONTO CONCERT BAND

### Flute

Michelle Bird  
Chia Ling Li  
Flora Lim  
Jaye Marsh  
Maria Papaioannou  
Sandra Price  
Trevor Rines  
Elizabeth Rutledge

### Piccolo

Jaye Marsh  
Elizabeth Rutledge

### Clarinet

Leah Cabardo  
Katherine Harhay  
Veronica Sherk  
Andrew Thompson\*

*Manager - Librarian: William Wilcox*

### String Bass

Wayne Schmidt

### Saxophone

Catherine Finlay - alto  
Christine Moroz - alto  
Jonathon Arthur - baritone

### Horn

Jason LeRoux  
Connie So  
Michael Tetreau

### Trumpet

Evelyn Burke  
Brian Cram  
Paul Dudley  
Dean Goddard\*  
Allison Stewart  
Stacey Wright

### Trombone

Matthew Bartha  
Stephanie Dadds  
Israel Harriott  
Jeff Koene

### Tuba

Mackenzie Rogers  
Kristin Trace

### Euphonium

Stephanie Dadds

### Percussion

Joe Cullen  
Rob Johnson  
Ryan Scott

\* Principal

## MEMBERS OF THE UNIVERSITY OF TORONTO WIND SYMPHONY

### Clarinet

Sigal Hechtlinger - Eb  
Christine Leeds - Bass  
Stefan Pisocky  
Mark Vining

### Bassoon

Christine Cardinal

### Saxophone

Dale Chapman - baritone  
Joe Tetreau - tenor

### Horn

Rebecca Davies

### Euphonium

Michael Stayner

### Percussion

Tom Brett  
Christin Huang  
Jon Saulnier